

CURRICULUM VITAE

SHEO NARAYAN SINGH ANIVED

(NATIONAL AWARD WINNER PAINTER, SOCIAL THINKER, POET AND MOTIVATIONAL LEADERSHIP GURU)

1. **PROFESSION** : **Principal Chief Commissioner of Customs, Central Excise and Service Tax**, (Indian Customs & Central Excise Service 1983 batch), Ministry of Finance, Government of India , New Delhi .
2. **EDUCATIONAL QUALIFICATION** : **M.A. (Economic and Social Studies)**, University of Manchester, U.K.
: **Fellow, Maxwell School of Public Administration**, Syracuse University, USA
: **B. Pharm., Institute of Technology, B.H.U. Varanasi.**
3. **ACADEMIC AWARD** : **International Award of British Council, U.K. for higher Academic studies in England from September, 1998 - September 1999.**
4. **AWARDS / HONOUR AS PAINTER, POET & SOCIAL THINKER :**
 - **WINNER OF LALIT KALA AKADEMI NATIONAL AWARD FOR PAINTING, 1996.**
 - **Delhi Kala Ratna Award for Painting, 1998**
 - **Recognised as Leading Contemporary Artist of India:** with paintings covered in the only book on history of 150 years of Modern Indian Art: **"Contemporary Art in India: A Perspective"** by Prof. Pran Nath Mago, published by National Book Trust, New Delhi, 2001.
 - Bilingual Book **"Kavita ka Gaon"** has been selected for **"Innovations in Administration"** programme by Government of India, inaugurated by Hon'ble Prime Minister of India in April 2008.
 - **Srijan Samman**, for poetry, 2009.
5. **PROFESSIONAL EXPERIENCE AS Principal CHIEF COMMISSIONER AND CHIEF COMMISSIONER AND COMMISSIONER OF CUSTOMS, CENTRAL EXCISE & SERVICE TAX**
 - **Worked as Principal Chief Commissioner and Chief Commissioner of Central Excise & Service Tax, Ranchi Zone, Patna w.e.f. 21.08.2015 & Chief Commissioner of Customs (Preventive) Patna Zone, Patna w.e.f. 01.12.2015 & Chief Commissioner of Central Excise & Service Tax Lucknow Zone, Lucknow w.e.f. 31.03.2016;**

having jurisdiction over the states of U.P., Uttarakhand, Bihar & Jharkhand.

- The post of Chief Commissioner of Central Excise & Service Tax, Ranchi Zone, Patna involves leadership of about 2000 personnel comprising of about 60 IRS officers including 7 Commissioners. The Total revenue realized in Zone from Central Excise & Service Tax is approx Rs. 17,000 Crores and Rs. 2000 Crores respectively. Major revenue paying assessee are IOC, TATA, ITC, SAIL, CCL.
- The post of Chief Commissioner of Central Excise & Service Tax, Lucknow Zone, Lucknow involves leadership of about 2200 personnel comprising of about 70 IRS officers including 7 Commissioners. The Total revenue realized in Zone from Central Excise & Service Tax is approx Rs. 13,000 Crores and Rs. 2500 Crores respectively. Major revenue paying assessee are IOC, Kay Flavour P. Ltd., Hindalco, Chunar Cement, Dalli Cement, Ordinance Factory, Reliance Cement, Hindustan Aeronautics Ltd, Vodafone Digilink Ltd., BSNL, UP Projects Corp. Ltd.
- The post of Chief Commissioner Customs (Preventive) Zone, Patna involves leadership of about 1000 personnel comprising of about 25 IRS officers including 2 Commissioners, jurisdiction being over Indo-Nepal Border of U.P., Bihar & Uttarkhand. Main work is controlling Trade & Commerce on the border and anti-smuggling operation on Border.
- Administration of entire three Zones, is being run on PATH (Professional Accountable Transparent Honest) Model of Leadership and Governance, which has been successfully executed on thousand of Civil Servants, ensuring corruption free and competent Tax administration.
- Worked as Principal Commissioner of Central Excise & Service Tax, Patna w.e.f. 21.08.2015 till date. Revenue realized in Comm'te from Central Excise & Service Tax is approx Rs. 8500 Crores and Rs. 750 Crores respectively. Major revenue paying assesses are IOC, ITC, Bihar Cement, Coca Cola, SIS Ltd., BSNL, Idea Cellular.
- Worked as Commissioner (Appeals) of Central Excise, Service Tax & Customs, New Delhi (From August, 2014 to August 2015) discharging judicial powers over taxation disputes between Trade/Industry and the Revenue Department.
- Worked as Commissioner of Customs & Central Excise, Delhi IV, Faridabad having jurisdiction over two districts of Haryana i.e. Faridabad and Palwal since 04.06.12 till August, 2014. The assignment involves motivational leadership of about 300 personnel of the department, comprising 12 Group A, 66 Group B, 200 Group C and 25 Group D officers. Central Excise and Customs revenue realized annually from the trade and industry of Faridabad Commissionerate is to the tune of approx. Rs. 2000 crores. The work requires proactive human resource leadership of approx. 300 personnel of the department, motivating and guiding the personnel to ensure new

PATH (Professional, Accountable, Transparent, Honest), ethics of work and conduct, free from corruption, harassment, and complaints. Following major industries are administered and regulated for tax collection: JCB India Limited, Indian Oil Corporation Ltd., Goodyear India Ltd., Orient Fan, Adani Gas Ltd, Starwire India Ltd., India Yamaha Motor Pvt. Ltd., New Allenberry Works, Veer Hues Ltd., BCH Electric Ltd., Mothorson Sumi Systems, Hyderabad Industries Ltd., Escorts India Ltd etc.

- Worked as **Commissioner of Customs, Central Excise, Service Tax (Joint CDR), CESTAT, New Delhi** w.e.f. 14 May'2010 to 4th June 2012, representing major cases of revenue before CESTAT.
- Worked as **Commissioner of Customs & Central Excise, Lucknow**, having jurisdiction over districts of Uttar Pradesh viz. Lucknow, Barabanki, Sitapur, Lakhimpur, Hardoi, Shahhjahampur, Raebareli, Sultanpur, Fatehpur, Aligarh, Mathura, Etah, Mainpuri since May, 2007 to May, 2009. The assignment involves motivational leadership of about 325 personnel of the department, comprising 15 Group A, 150 Group B, 75 Group C and 50 Group D officers. Central Excise and Customs revenue realized annually from the trade and industry of Lucknow Commissionerate is to the tune of approx. Rs. 4500 crores. The work requires proactive human resource leadership of approx. 325 personnel of the department, motivating and guiding the personnel to ensure new PATH (Professional, Accountable, Transparent, Honest), ethics of work and conduct, free from corruption, harassment, and complaints. Following major industries are administered and regulated for tax collection: Telco, Reliance Industries, Indian Oil Corporation Ltd., BHEL, Heinz India Ltd., Scooters India Ltd. Etc.
- One year's (May'2009 – May'2010) experience as **Commissioner (Appeals) of Central Excise, Service Tax & Customs, Lucknow** discharging judicial powers over taxation disputes between Trade/Industry and the Revenue Department.
- One year's (July 2006 - May 2007) experience of work as **Commissioner of Customs, Central Excise and Service Tax, Goa** having jurisdiction over functioning of Customs, Central Excise, Service Tax and Narcotics department over the entire State of Goa . The assignment involved **motivational leadership** of about 500 personnel of the department, comprising 12 Group A, 103 Group B, 216 Group C and 145 Group D officers. Customs, Central Excise and Service Tax revenue realized annually from the trade and industry of Goa was to the tune of approx. Rs. 1550 crores. During this period following major industries were administered and regulated for tax collection. Major Central Excise revenue paying units of Goa were M/s Betts India Ltd.; Dr. Reddy's Lab; M/s M.R.F. Ltd.; M/s Hindustan Lever; M/s Sesa Industries; Aprant Iron & Steel; Cipla Ltd.; M/s Nestle Ltd.; M/s Advance Oral Care; M/s Professional Oral Products; M/s Kodak (I) Ltd. and M/s Wyeth Ltd. Major Customs revenue paying units of Goa were Kodak (I) Ltd.; D-Link; Zuari Industries; Computer Graphics; Syngenta(I); Hindustan Lever; Nestle(I); I.F.B. Industries; Zenith Computers and Phil Corporation. Major Service Tax revenue

paying assessees of Goa were Marmagao Port Trust; BSNL; Zuari; Sesa Goa; Hyatt Park Hotel, etc.

- About one and half year's (November 2004 - June 2006) experience as **Commissioner of Customs and Central Excise (Appeals), Goa** discharging judicial powers over taxation disputes between Trade/Industry and the Revenue Department.

6. **EARLY PROFESSIONAL EXPERIENCE AS ADDITIONAL COMMISSIONER AND ASSISTANT COMMISSIONER**

- Participation in WTO seminar on **"Customs Automation and Trade Facilitation"** in South Korea in Oct 2003.
- About one and half Year's Experience as Additional Commissioner of Customs, Import & General, New Customs House New Delhi in the areas of personnel and human resource development of Customs from May 2003-Oct. 2004.
- Experience of legal representation of revenue cases before Customs, Excise and Gold Control Appellate Tribunal (CEGAT), New Delhi, as Senior Departmental Representative from Oct. 1999-May 2001. Experience of 2 years work as Joint Director (Inspections), New Delhi from May 2001 – May 2003.
- **About Four years' experience as Assistant Commissioner of Customs, IGI Airport, New Delhi**, (Jan 1991-June 1994), particularly in the area of the Customs Clearance of International passengers and baggage from all across the world, as well as expertise in carrying out anti-smuggling operations.
- **About Four Years' experience as Tax- Collector as Assistant Commissioner of Central Excise Division, Lucknow**, (Aug.1987 – Jan. 1991) particularly in the area of highest ever realization of revenue from more than five hundred Big, Medium and small scale industries of Uttar Pradesh, including multinationals and industrial giants like M/s Eveready (Private) Limited; M/s Indian Poly Fibres (Ltd); M/s Indian Telephone Industries; M/s Uptron India Ltd; M/s U.P. State Sugar Corporation; M/s Indo- Gulf Fertilizers Ltd., M/s Modi Carpets Ltd. etc.
- After probation in IC& CES from 21.12.1983 to Sept. 1985, worked as Assistant Chief Controller of Factories, Government Opium and Alkaloid Works, Neemuch (M.P) till July 1986 and then as Assistant Collector (Preventive) Central Excise Commissionerate, Allahabad from July 1986 – Aug 1987.

7. **PROFESSIONAL EXPERIENCE AS CULTURAL ADMINISTRATOR**

- **DEPUTY SECRETARY, DEPARTMENT OF CULTURE, MINISTRY OF HUMAN RESOURCE DEVELOPMENT, GOVT. OF INDIA FOR 4 YEARS, FROM JUNE 1994– JUNE 1998.** ADMINISTRATION OF AUTONOMOUS BODIES / ORGANISATIONS IN VARIOUS FIELDS RELATING TO HUMAN RESOURCE DEVELOPMENT NAMELY EDUCATION, CULTURE AND HERITAGE LIKE:

Archeological Survey of India, New Delhi; Nehru Memorial Museum & Library, Delhi; Victoria Memorial Hall, Calcutta; Nehru Centre, Bombay; Multi-purpose Cultural Complexes all over the country; Kalakshetra Foundation, Madras; Srimanta Sankaradeva Kalakshetra, Gauhati etc..

INTERNATIONAL CULTURAL RELATIONS :

- Formulation and implementation of bilateral programmes of cooperation in the diverse fields of human activity such as Culture, Education, Audio Video Media, Sports, Youth Activities etc. with a number of countries world over.
- Negotiation, finalisation and signing of the Cultural Agreements, Memorandum of Understanding and Cultural Exchange Programmes with foreign countries.
- Work relating to about 100 Indo-foreign Societies all over the world.
- Negotiation, finalisation and signing of protocols for holding Festivals of India abroad; liaisoning work with concerned Indian & Foreign Embassies
- Coordination & Monitoring of Cultural Exchange Programmes with agencies like ICCR, UGC, Ministry of Information & Broadcasting, Ministry of External Affairs etc.

IMPORTANT NATIONAL – LEVEL FUNCTIONS / CENTENARIES / EVENTS / ANNIVERSARIES / SEMINARS ORGANISED :

- Active association and supervision in organizing a number of national level functions/conferences/seminars attended by the Hon'ble President of India, the Prime Minister, Union and State Ministers, Governors and Chief Ministers, Diplomats and eminent personalities, e.g. 125th Birth Anniversary of Mahatma Gandhi, 1994 and 1995

INTERNATIONAL GANDHI PEACE PRIZE :

As a part of 125th Birth Anniversary of Mahatma Gandhi, an annual Gandhi Peace Prize was instituted by the Government of India in 1995. Organised the work relating to Code of Procedure, Plaque and Citation, meetings of Jury headed by the Prime Minister and special function to award first Gandhi Peace Prize to Dr. Julius Nyerere in January 1996.

50th ANNIVERSARY OF INDIA 'S INDEPENDENCE :

Actively associated with setting up of the Secretariat for 50th Anniversary of India's Independence, as part of the Department of Culture, participated in' organizing the 1st Meeting of National Committee set up for the purpose, held in December 1996; and coordination of working relating to functioning of the Secretariat.

PROMOTION OF ART AND CULTURE :

Formulation and implementation of schemes for propagation, dissemination and promotion of Art and Culture, preservation of rich Cultural Heritage of India and promotion of creative talent of the country in Literary, Visual and Performing Arts, by supervising the schemes of Fellowship/Scholarships to Outstanding Artists in the fields of Art & Culture.

8. PARTICIPATION IN SPECIALISED TRAINING PROGRAMMES IN MANAGEMENT AND ADMINISTRATION

- **MCTP (Mid Career Training Programme) on Executive leadership and Management**, organized by Indian School of Business Hyderabad in Hyderabad and Syracuse University, USA and Canada in June – July, 2014.
- **Participation in Workshop on “Threats to Economic Security and Response Mechanism”** organized by National Security Council, Government of India & National Academy of Customs, Excise & Narcotics, New Delhi; November, 2007.
- **Participation in Management Development Programme on “Effective Leadership for Organizational Excellence”**, organized by Indian Institute of Management, Calcutta ; October, 2007.
- **Participation in WTO Workshop / Seminar on “Customs Automation and Trade Facilitation”** in South Korea ; October, 2003.
- **Participation in Cadre Training Programme and “Management of Change”**, organized by National Academy of Customs, Excise & Narcotics, New Delhi; 2000.
- **Participation in “Management Development Programme”** organized for Directors / Deputy Secretaries of Government of India by the Indian Institute of Public Administration, New Delhi; 1995.
- **Participation in “Foundational Course in Administration”** organized by Lal Bahadur Shastri National Academy of Administration, Mussorie; 1985.
- **Participation in “Training Programme in Central Excise & Customs”** organized by National Academy of Customs, Excise & Narcotics, Delhi & Madras ; 1983-85.

9. CHIEF GUEST / MAIN SPEAKER AS MOTIVATIONAL LEADERSHIP GURU:

in motivational, management, leadership and personality development programmes organized by national / international institutions like Institute of Development Policy and Management, Manchester, U.K.; International Trade Fair Authority of India, New Delhi; Goa Chambers of Commerce and Industry, Goa; Corporation Bank, Goa; Institute of Cost & Works Accountants of India, Lucknow; IBS Icfai Business School, Lucknow; International Institute of Special Education, Lucknow; Doordarshan Kendra, Lucknow; Babasaheb Bhimrao Ambedkar University, Lucknow; Indian Industries Association, Lucknow; India Habitat Centre, New Delhi; City Montessori School, Lucknow; Archaeological Survey of India, Lucknow; Drishya Bharti, Lucknow; State Bank of India, Lucknow, Faridabad Industries Association, Faridabad ; Brahmakumaris, Faridabad, Bihar Industries Association, Patna, Bihar.

10. CHIEF GUEST/ MAIN SPEAKER AS PAINTER, POET AND SOCIAL THINKER

in Literary, Intellectual and Cultural programmes organized by national / international premier institutions like Nehru Centre, London; India International Centre, New Delhi; Lalit Kala Akademi, New Delhi; Sahitya Akademi, New Delhi; Gandhi Smriti Darshan Samiti, New Delhi; Akademi of Fine Arts & Literature, New Delhi; National Museum, New Delhi; Nehru Memorial Museum and Library, New Delhi; Goa University, Goa; Institute Menezes, Goa; Banaras Hindu University, Varanasi; Kashi Vidyapeeth, Varanasi; Central Institute of Buddhist Studies, Sarnath; Nagari Pracharini Sabha, Varanasi; Gandhian Institute of Studies, Varanasi; Allahabad Museum, Allahabad; Bhattachande Music Institute University, Lucknow; Sangeet Natak Akademi, Lucknow; Bhartendu Natya Academy, Lucknow; India Habitat Centre, New Delhi, Jyotsana Art Centre, Patna.

11. INTERNATIONAL AND NATIONAL SOLO AND GROUP EXHIBITIONS / ART CAMPS OF PAINTINGS

☐ International Solo Exhibition of Paintings “*SELF-REFLEXIVITY OF DETRADITIONALISATION*”

sponsored by Nehru Centre, London, from 26th July 1999 – 6th August 1999 received high acclaim by eminent British Artists and intellectuals like Lynne Gleason, Prof. Peter Malekin, Lord Navneet Dholakia, Kailash Budhawar & others, with coverage in Visiting Arts, London as well as ZEE TV, London.

• National Solo Exhibition of Paintings “*COSMIC CELEBRATION*”

sponsored by India International Centre, New Delhi from 18th October - 24th October 1997, received widespread coverage/acclaim by media all over the country, with extensive exclusive reviews in leading national Newspapers/ Magazines like *Outlook, The Asian Age, the Hindustan Times, The Telegraph, The Statesman, The Times of India, National Herald, Dainik Jagaran, Rashtriya Sahara, Kadambini, Kathadesh, Jansatta, The Pioneer, The Hindu, Samved, Women’s Era, Swagat, India Perspective, Samkalin Kala* etc. The Paintings have been greatly hailed as brilliant by such renowned critics like Prof. P.N. Mago, Keshav Malik, Prof. Udai Narayan Tiwari, Suneet Chopra, Gayatri Sinha, Prof. Kedarnath Singh and others.

- Paintings have been published on the cover pages of important journals/magazines like “*Indian Literature*” “*Hans*”, “*Aajkal*”, “*Samved*”, “*Kathadesh*”, “*Gunj*”.
- Participated in more than a dozen national level group show of paintings/art camps including “*Swarnarekha*” – the Exhibition of National and Triennale Awardees organized by Lalit Kala Akademi, New Delhi in Aug. 2004.

12. PUBLICATIONS AS PAINTER, POET & SOCIAL THINKER :

- α. “Kavita Ka Gaon” (bilingual collection of poems, in English as well as Hindi) published by Vani Prakashan, New Delhi , 2008. Book-Reading & Discussion organized by Bhartendu Natya Academy, Lucknow and India Habitat Centre, New Delhi. Book has received high critical acclaim from renowned poets and critics, published in leading Newspapers and magazines. The bilingual book “Kavita Ka Gaon” has also been selected for ‘Innovations in Administration’ programme by Government of India, inaugurated by Hon’ble Prime Minister of India, on 21st April, 2008 on the occasion of 3rd Civil Service Day.
- β. Book “Adhunik Bharat ki Dwandwa-Katha”, published by Vani Prakashan, New Delhi, 2005. The book has received high critical acclaim from renowned literary critiques, political scientists and thinkers like Prof. Nirmala Jain (Rashtriya Sahara), Prof. Rajeev Bhargav (key note address on launch of the book at IIC, New Delhi), Prof. Ram Sharan Joshi (Hans), Dr. Anamika (Jansatta), Ajay Navariya (Hans), Ajit Rai (India Today), Outlook Hindi and others.
- χ. Book “ **Deconstructing the Hegemony of the state ; Dialectics of Domination & Resistance**”, Published by Nehru Memorial Museum & Library, New Delhi 2003
- δ. Publication of Article “ Counter Evolutionary” in Hindustan Times , New Delhi, Aug’2011.
- ε. “**Cosmic Celebration**”, Book of Paintings and Poems, published by Shahjahan Art Gallery , New Delhi , 1997, and distributed by UBS Publishers & Distributors Ltd., New Delhi .
- φ. Publication of Article, “**Edward Said; Uttar – Aupaniveshik Vimarsh Ke Gandhi**” in November 2003, issue of Hans, Magazine.
- γ. Publication of Article “ **Swapna Aur Lakshya Ke Antarvirodh**” in March 2003, issue of Hans, Magazine.
- η. Publication of Article, “ The Book in the Age of Electronic Communication,” in Feb.2002, issue of journal **Samayantar**.
- ι. Publication of article on “ Clash of Civilisation”, in 4th November 2001 issue of Rashtriya Sahara newspaper, New Delhi .
- φ. Publication of Essay “ **Adhunikata Ka Labada : Prabhutva Evam Pratirodh Ka Dvandatmak Vimarsh**” and article “ **Bazar Mein Kala Ki Sanskritik Hatya**” in August, 2001, issue of journal Hans, New Delhi .
- κ. Article “ **Bhumandalikaran Ka Mithak**”, published in Jan. 2001, issue of Gunj Magazine.
- λ. Article “ **Performance, Patronage & Politics – Dialectics of Culture and the Politics**” published in journal “ Sangeet Natak”, Journal of Sangeet Natak Akademi, 2001.

- μ. Article entitled “ **Sanskriti, Sanrakshan Evam Rajya – Satta**” published in Oct. 2000 issue of Hans Magazine.
- ν. Article entitled “**Dastane Ghulam: Upaniveshvad Se Bhumandalikaran**” published in May 2000 issue of Hans Magazine.
- ο. Article entitled “**Myth of Globalisation: Redefining the nation – state**”, published as the lead article on editorial page of Indian Express, 8th December 1999 .
- π. **Publication of Interviews with eminent literary personalities** like Mahadevi Verma, Ram Kumar Verma, Jagadish Gupta, Amrit Rai, Mudra Rakshah, **in book, brought out by Publications Division, I & B** on the occasion of Birth Centenary of Rashtrakavi Maithili Sharan Gupta, 1987.

13. PARTICIPATION IN INTERNATIONAL CONFERENCES / EVENTS RELATING TO EDUCATION & CULTURE

- α. International Conference on “**Indian Diaspora**” August 1995 at Port of Spain, Trinidad and Tobago .
- β. SAARC Conference on **Education and Culture**, June 1996, Dhaka, Bangladesh .
- χ. SAARC Conference on **Education and Culture**, April 1997, Thimpu , Bhutan .
- δ. Participation in organising **Festival of India** (Days of Indian Culture) in Russia, August, 1996 at Moscow and St. Petersburg (Russia).
- ε. **SAARC Writers Conference 2000**, from April 28-30, 2000, India International Centre, New Delhi, organised by Academy of Fine Arts and Literature, New Delhi, India.
- φ. Experience, of having seen the **original works/paintings**, of the great masters as well as other Artists of the world by visits to major Art Galleries/Museums of United States of America, United Kingdom, Cuba, Germany, Italy, Bangladesh, Belgium, Austria, Russia & France.
- γ. **SAARC Writers Conference**, from Dec 13-15, 2001, India International Centre, New Delhi, organized by Akademi of Fine Arts and Literature, New Delhi, India.

14. POETRY READINGS / INTERVIEWS

- α. **Poetry reading and discussion on the anthology “Kavita Ka Gaon”** organized by Bhartendu Natya Academy, Lucknow, on **25.03.08** and by India Habitat Centre, New Delhi, on **06.04.08**.
- β. Exclusive interviews in television programmes like “**EMOTIONS**” series featuring veteran Artists like Birju Maharaj and others; **SRIJAN** (Creativity);

ONE HOUR LIVE SHOW on Doordarshan; Exclusive interview in “**BEST OF INDIA**” Programme of ZEE India T.V.

- χ. Poetry readings and Interviews broadcast on All India Radio.
- δ. Poetry Readings in prestigious institutions/ organisations like Lalit Kala Akademi, New Delhi; *Ahimsa*, Manchester (U.K.); India International Centre, New Delhi and Akademy of Fine Art and Literature, New Delhi.
- ε. Poems selected for Anthology of Poems of Writers of SAARC countries – brought out by Akademi of Fine Arts & Literature, New Delhi .
- φ. Poetry reading on 10th February, 2001 by participating in 10th **Triennale – India** (International exhibition of contemporary art – on the occasion of 50 years of India’s republic day celebrations organised by Lalit Kala Akademy, Rabindra Bhawan, New Delhi.
- γ. Poetry reading in “**SAMVAD**”, New Delhi on 17.8.2001.
- η. Inaugurated exhibitions of senior painters sponsored by premier Institutions like India International Centre, New Delhi ; All India Fine Arts & Crafts Society, New Delhi ; Lalit Kala Akademi, New Delhi .
- ι. Poetry reading in **SAARC Writers’** Conference, India International Centre, New Delhi on 14th December 2001.
- φ. Poetry reading in Akademi of Fine Arts & Literature, New Delhi – July 2002.
- κ. Chief Guest of National Seminar on ‘Indian Novel : Cultural Perspective’ organized by Institute Menezes & Goa University in March, 2007.
- λ. Chief Guest of Hindi Divas function organized by Goa University, Goa & Corporation Bank, Goa in September, 2006.

15. PARTICIPATION IN IMPORTANT ARTISTS’ CAMPS / GROUP EXHIBITIONS OF PAINTINGS

- α. Participation in All India Art Camp at, Goa , 2006, 2007.
- β. Participation in All India Art Camp “Kala Utsav” Gaziabad, - February, 2005.
- χ. Inauguration of regional Art Exhibition of U.P. Gaziabad – December 2004
- δ. Participation in **SWARNREKHA** – the Exhibition of **National & Triennale Awardees**, organized by Lalit Kala Akademi, New Delhi in August 2004.
- ε. Participation in Group Show of paintings of Contemporary and old Artists organized by Aryan Art gallery, New Delhi , in March 2004 .
- φ. Participation in Group Show of Paintings organized by State Lalit Kala Akedamy, U.P at Ghaziabad in 2003.

- γ. Participation in **Taj Art & Soul Camp and exhibition** of paintings by eminent Indian artists, from 24th April to 29th April, 2000 at the Taj Palace Hotel, New Delhi.
- η. **'Their Story', The Millennium Show**, of paintings by leading artists of India, organised by Voluntary Health Association of India at Lalit Kala Akademi, New Delhi, January 2000.
- ι. **All India Art Exhibition**, State Lalit Kala Akademi, Lucknow , 1997.
- φ. Group show of Paintings, Sculptures & Drawings **'Kala Ka Purab; Kavita Ka Gaon'** Allahabad Museum , Allahabad ,1996.
- κ. **Group show** of paintings by leading Contemporary Artists of India, Shahjahan Art Gallery , New Delhi , 1996.
- λ. **National Exhibition of Arts**, Lalit Kala Akademi, New Delhi , 1996.
- μ. **National Art Fair**, Lalit Kala Akademi, Calcutta , 1995.

16. COUNTRIES VISITED

AUSTRIA , BANGLADESH , BELGIUM , BHUTAN , CUBA ,CANADA, FRANCE , GERMANY , ITALY , RUSSIA , SWITZERLAND , TRINIDAD & TOBAGO , U.K. , USA , SOUTH KOREA .

17. MEMBERSHIPS OF IMPORTANT INSTITUTIONS/ORGANISATIONS

- α. India Habitat Centre, Delhi.
- β. The Poetry Society (India), New Delhi.
- χ. NOIDA GOLF COURSE, NOIDA.
- δ. Civil Services Officers' Institute, New Delhi.
- ε. Goa Cricket Association, GOA.

18. CONTACT

E-Mail : sheoanived@gmail.com
Website : www.sheoanived.com
CELL NO. : 0
